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CATALOGUE

OF

A PORTION OF THE COLLECTION

OF

EARLY CHINESE POTTERY AND PORCELAIN

Formed by the late Marcus D. Ezekiel, Esq.,

of Hove

(Sold by Order of Mrs. Marcus D. Ezekiel)

COMPRISING

IMPORTANT WARES OF THE SUNG DYNASTY

INCLUDING

RARE TING BOWLS, CHOICE CHÜN YAO, FINE LUNG CH'UAN AND OTHER CELADONS

ENAMELLED AND BLUE AND WHITE MING PORCELAINS OF THE 15TH AND 16TH CENTURIES

AND

FINE MING AND CH'ING MONOCHROMES

INCLUDING

TEHUA "BLANC-DE-CHINE," IMPERIAL YELLOW, "CLAIR-DE-LUNE," "LANG YAO," "SANG-DE-BOEUF," CORAL, APPLE GREEN AND TURQUOISE VASES, BOWLS, JARS AND DISHES

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DAY OF SALE:

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EARLY CHINESE POTTERY

1 A FIGURE OF A BULL with bridle and trappings ornamented with "fleu de-lys" motifs, traces of cream glaze, 9½*in.*; and a recumbent Model of a Boar, wit traces of brown glaze, 5¾*in.*; *T'ang Dynasty*

*** The first illustrated by Bernard Rackham in the Burlington Monograph o "Chinese Art," pl. 2b.

The second exhibited at the Exhibition of Chinese Art, Conduit Street, 193 cat. no. 194.

2 A GREEN GLAZED EWER with oviform body, short spout, cylindrical neck a flat loop handle, with a carved foliate band on the shoulders, the handle in oran and green, 9*in.*; another, smaller, of similar form, with traces of brown glaze, 7*in* and a small Cup glazed orange-brown on the exterior and green in the interior, 2½*in* *T'ang Dynasty*

*** For shape of first, see Hobson, Eumorfopoulos Catalogue, vol. 1, p. 6 no. 371.

3 A STELE in white marble with a standing figure of Buddha flanked by dis-
ples with *apsaras* in the spandrels above, the base carved in relief, with two lion-
gs and figures flanking an altar, the reverse also with figures in relief and Buddha
ated under a *bodhi* tree, 11¼*in.*

4 A CHIEN YAO TEA BOWL, with attractive hare's fur temmoku glaze on a
l-tinted body and gold repairs on the rim, 4⅜*in.*; and another with a dark Honan
pe glaze, 4¾*in.*; *Sung Dynasty* 2

5 A CHÜN YAO FRAGMENT of saucer shape, decorated with two fine purple
lashes on an opalescent blue ground, 5⅜*in.*; metal rim; another smaller Fragment
th a single splash, 3½*in.*; and a Saucer Dish with a grey-blue glaze, 6*in.*, *repaired*;
ng Dynasty 3

6 A CHÜN BUBBLE BOWL of small size, with opalescent glaze, the foot rim
glazed, 3⅜*in.*; and a peach-shaped Water Pot, suffused with strawberry blushes,
in.; *Sung Dynasty* 2

7 A CHÜN YAO SAUCER with slightly incurved rim burnt brown, covered with a
ey-blue glaze with a small close crackle, 5¾*in.*; *Sung Dynasty*; (*cf. Eumorfopoulos*
t,. pl. 17, *B* 92)

8 A KUAN TYPE WALL VASE of fluted vase shape, covered with a close-fitting
ey glaze, 6½*in.*; and a massive soft Chün celadon Koro with dragons and flowers in
lief, covered with a thick grey glaze, 4½*in.*; *Yuan/Ming Dynasty* 2

9 A KUANGTUNG VASE (*mei p'ing*) of baluster shape, covered with a thick blue
cked glaze, 8¼*in.*; *Ming Dynasty*

10 A CHÜN PEACH-SHAPED WATER POT, on a cylindrical foot, covered with a
cculent glaze massing near the foot and enriched with purple and red splashes and
rawberry blushes, 4⅛*in.*; *Sung/Yuan Dynasty*

[*See* ILLUSTRATION, PLATE I]

11 A CHÜN YAO SHALLOW BOWL with contracted mouth and small circular
ot, covered all over with a blue-tinted glaze, the foot rim in biscuit, 4¼*in.*; *Sung*
ynasty

*** For shapes of this and the preceding lot see Hobson, "Chinese Ceramics
Private Collections," p. 15, figs. 30 and 31.

[*See* ILLUSTRATION, PLATE I]

12 A FINE DEEP CONICAL CHÜN BOWL with a very attractive blue tinted glaze,
rning lavender near the rim, the foot rim unglazed, 8¼*in.*; *Sung Dynasty*

*** Hobson illustrates a similar example in the Catalogue of the Eumorfopoulos
llection, vol. 2, pl. 21, B 74.

[*See* ILLUSTRATION, PLATE I]

13 ANOTHER CHÜN BOWL of similar form to the preceding, but smaller, and of
more opalescent lavender tint and with darker burnt foot rim, 5¾*in.*; *Sung Dynasty*

*** See Hobson, Eumorfopoulos Cat., vol. 2, pl. 21, B 75.

CELADONS

14 A CELADON STAND of massive wide-mouthed jar form, perforated wit foliate designs and with slight everted rim, $9\frac{3}{4}$*in. diam.*, $6\frac{7}{8}$*in. high* ; *Sung/Yua Dynasty*

15 A CELADON BOTTLE of pear shape with double loop and ring handles an bamboo moulded neck, covered with a close fitting dark celadon glaze, $8\frac{1}{4}$*in.* ; *Min Dynasty*

16 A CELADON CUP STAND on short conical foot, the rim with a Tobi Sei spot on a sea-green Lung Ch'uan type of glaze, $2\frac{1}{2}$*in.* ; and a circular Koro on thre small feet, with everted rim, moulded with a band of carving round the centre, larg crackled bright celadon glaze, $4\frac{1}{4}$*in. diam.* ; *Sung Dynasty*

17 KUAN YIN. A celadon seated Figure of the Goddess of Mercy, the face an corsage in biscuit, supported on a lotus padmasana resting on hexagonal terrace base with a frieze of animals in relief, $10\frac{1}{2}$*in.* ; *end Ming Dynasty* ; wood stand

*** Hobson in the B.M. Quarterly, vol. 3, no. 4, p. 108, has suggested Canton as place of manufacture for this type.

18 A CELADON SHRINE in three tiers tapering to the top and flanked by clou bands and snake-like motifs, in the lowest tier a seated biscuit figure, probabl intended for To Wen, in the next Chen Wu (Hsuan T'ien Shang Ti) and in the upp another seated deity flanked by two kneeling donors, 15*in.* ; *Ming Dynasty*

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, January, 193 cat. no. 195.

Hobson in the B.M. Quarterly cited above illustrates a very similar shrine, pl. 5 which is dated 1406 ; see a paper by Dr. William Cohn in Trans. O.C.S., 1940-4 vol. 18, p. 72, pl. 15b ; also Honey, " The Ceramic Art of China ", p. 78.

19 A " KINUTA " INCENSE BURNER of squat circular shape, with short nec and everted rim, the body moulded with three ribs, on three short legs, covered with light, close fitting glaze, rim repaired with lacquer and one foot sagged in the firin $3\frac{7}{8}$*in. diam.* ; *Sung Dynasty* ; wood stand

*** The type is illustrated by Hobson in the Eumorfopoulos Catalogue, pl. 3 p. 108, and " Chinese Art ", pl. 18, fig. 1.

20 A LUNG CH'UAN BOWL of deep shape, with metal-mounted rim and pet moulded exterior, covered with a rich bluey-green glaze, repaired with gold lacqu $5\frac{3}{4}$*in.* ; *Sung Dynasty*

21 A NORTHERN CHINESE DISH of small lotus form, moulded with a folia design in the centre and with gadroons round the rim, dark green glaze, 4*in.* ; an small petal moulded Bowl, $3\frac{3}{8}$*in.* ; *Sung Dynasty*

22 A LUNG CH'UAN BOTTLE of pear shape, covered with a closely fitting lig glaze, $5\frac{3}{4}$*in.* ; and a small conical fluted Bowl, gold repair, $3\frac{1}{4}$*in. diam.* ; *Sung Dyna*

23 A CELADON INCENSE BURNER with globular body and double handles on t short neck, on three short feet, the body moulded with the *pa kua*, crackled celad glaze with gold lacquer repair, $5\frac{3}{8}$*in.* ; *Sung Dynasty*

24 A CELADON OIL JAR with domed cover, the baluster body carved wit simple foliate design between bands of stiff leaves at the base and peony heads at shoulders, $6\frac{1}{4}$*in.* ; *Sung Dynasty*

25 A CELADON ARROW VASE of unusual form, the upper part simulating a ıde Tsung symbolic of Earth, supported on a rectangular arcaded base terminating ı bracket feet, 7⅛*in.* ; *Sung Dynasty*

26 A CELADON JAR of globular shape, cut down from a larger object and ecorated in bold relief with a scrolling lotus design covered with a rich dark grey-reen glaze, the foot rim burned red, 4½*in.* ; *Sung Dynasty* ; wood cover 2

27 A LUNG CH'UAN SMALL DISH of deep shape with everted rim decorated with wo fish in relief in the centre under a sea-green glaze, the underside petal moulded, ⅛*in.* ; *Sung Dynasty*

*** The design of a pair of fishes at the bottom of Lung Ch'uan bowls is men-ioned by Ts'ao Chao in " Ko-ku Yao-lun ".
See also Hobson, Eumorfopoulos Catalogue, pl. 34, B 122.

28 ANOTHER very similar to the above but slightly deeper and with narrower im, gold lacquer repair, 5*in.* ; *Sung Dynasty*

29 A FINE HANGCHOW CELADON BOWL with petal moulded exterior, the interior lain, supported on a small circular foot, the rim of which is unglazed, the attractive ea-green glaze with large crackle, 6¼*in. diam.* ; *Sung Dynasty*

*** See a similar bowl in the Eumorfopoulos Collection, vol. 2, pl. 53, B 202 ; lso " The Art of the Chinese Potter ", pl. 66, fig. 1 ; Honey, op. cit., p. 75-76, and Iobson, " Guide ", pl. 7, fragments

30 FRAGMENTS. A fine Hangchow Fragment of a large petal moulded bowl ; nother celadon Fragment superbly incised with a lotus ; sundry other celadon 'ragments ; a Yüeh yao Fragment with a parrot in flight ; another with petal motifs ; Samarra-type white porcelain Fragment ; a foot of a massive *ying ch'ing* Bowl ; nd sundry others ; *Sung Dynasty and earlier* 12

*** For Yüeh fragments see W. L. Chen's work on " Yueh-chow " and in par-icular pls. 43, 48 ; type of parrot " Chinese Art ", Ashton and Gray, pl. 73b.

31 A PERFORATED CELADON BOTTLE of pear shape, the exterior double wall ierced with a fine bold scrolling lotus design, the neck with stiff leaves and a cloud ›and, 8¼*in.* ; *Ming Dynasty*

*** The technique is illustrated by Hobson in the Catalogue of the Eumorfo-oulos Collection, pl. 39, B 144 and B 145.

32 A PAIR OF ATTRACTIVE SMALL " KINUTA " BOWLS, one with a bluey-green laze and gold lacquer lip repair, the other with a greyer tone glaze, both with gilt-nounted rims, 3½*in.* ; *Sung Dynasty* 2

33 A RARE COREAN CELADON BOWL of *ya shou pei* form, decorated in the nterior in red with a wide band of foliate ornament below a red band round the rim, he exterior with four evenly spaced red sprays, on a grey tone body, three spur narks on the foot, 7*in.* ; *Koryu Dynasty*

*** Another of these rare red decorated Corean bowls in the Eumorfopoulos Collection is illustrated by Hobson, vol. 6, pl. 49, F 323.

[*See* ILLUSTRATION, PLATE III]

34 A LUNG CH'ÜAN CELADON DISH of deep shape with everted rim, decorated in relief with two fish in the centre, the underside with petal moulding, bluey-green glaze, 8½*in.* ; *Sung Dynasty*

[*See* ILLUSTRATION, PLATE III]

35 A "KINUTA" VASE of typical mallet shape, with cylindrical neck decorated with two fish handles repaired with gold and with wide everted rim, 6½*in.*; *Sung Dynasty*

*** The type is illustrated by W. B. Honey in "The Ceramic Art of China", pl. 34b.

[*See* ILLUSTRATION, PLATE IV]

36 A LUNG CH'ÜAN FUNERARY VASE AND COVER, with oviform body, vertically fluted round the lower half, the cylindrical neck modelled with a dragon in relief has been broken and repaired with gold lacquer, 9¼*in.*; *Sung Dynasty* 2

*** The type is illustrated by Hobson and Hetherington, "The Art of the Chinese Potter", pl. 63; see also Eumorfopoulos Cat., pl. 29 B 111.

[*See* ILLUSTRATION, PLATE IV]

37 A VERY ATTRACTIVE CELADON STEM CUP with wide everted bowl carved both within and without with a simple foliate design and supported on a typical bamboo stem, fine sea-green glaze, 5*in.*; *Ming/Sung Dynasty* (*cf. Hobson, Eumo. Cat., pl.* 32, *B* 119)

[*See* ILLUSTRATION, PLATE IV]

TING, YING CH'ING AND ALLIED TYPES

38 A RARE YING CH'ING BOTTLE with globular melon-shaped body surmounted by a tubular neck, slightly tapering to the mouth, and supported on a circular foot, "shadowy-blue" glaze, 9¼*in.*; *Sung/Ming Dynasty*

39 A MINIATURE BOTTLE of flask form, with moulded designs in oval panels, covered with a "ying ch'ing" glaze, 3*in.*; a miniature Jar with flower-holder top and oviform body decorated with carved floral scrolls in arcaded panels, 3⅛*in.*, *incised mark Hung Chih nien chih*; and a small Brush Washer with attractive moulded foliate designs within a border of ju-i-shaped lappets, ivory ting type glaze, 3⅜*in.*; *Ming Dynasty and later* 3

40 A TING TYPE MINIATURE JAR of oviform shape, with incised foliate designs on a crackled ostrich egg type of glaze, 3¼*in.*; a gourd-shaped Scent Flacon with ivory crackled glaze, 3¾*in.*; a crackled Vase with foliate designs on the cylindrical body and tubular neck, 6*in.*; and a Cup with ting type glaze, 3¼*in.*; *Ming Dynasty and later* 4

*** The first from the S. E. Kennedy Collection.

41 A KIANGSU BOWL with lobed sides and ivory glaze, on an unglazed foot, showing where the ivory glaze has been applied over a greyslip, 6¼*in.*; *Sung Dynasty*; a small Bowl and a small Bottle, also with ting type glazes, 4¾*in.*; and an attractive cut-down Vase with engraved designs on an ivory glaze, 6⅜*in.*; *Ming Dynasty*

*** The last from the Beurdeley Collection.
For type of first-mentioned, see Hobson, Eumorfopoulos Catalogue, pl. 45 C234.

42 A TU TING PILGRIM FLASK with moulded dragon designs above wave ornament under a cream crackled glaze, 11*in.*; a cut-down white glazed Vase with finely engraved dragon and phoenix design, metal-mounted mouth rim, 4⅜*in.*; and a Bowl with a panoramic moulded *shan shui* design, 2¾*in.*; *six-character mark of Ch'eng Hua* 3

43 A LARGE TING YAO SAUCER DISH of shallow shape with metal-mounted rim, n the centre a circular medallion of peonies within a fret border, enclosed by a wider order of peony and lotus, tear marks on the underside, 11½*in.* : *end Sung Dynasty*

*** This would appear to be the companion dish to another in the Eumorfopoulos ollection (C 168) sold in these Rooms, lot 114, 28th May, 1940. A mould for impress- ng similar designs which is dated 1189 is in the British Museum.

44 AN ATTRACTIVE TING BOWL of plain six lobed form, with metal mounted m, the interior with traces of a foliate design under a cream tinted glaze, 7½*in.* ; *ung Dynasty*

*** For type see Hobson, Eumorfopoulos Catalogue, pl. 26, C.131.

45 A SUPERB PAI TING BOWL, with a six lobed metal rim, finely carved in ne interior with tulip-like lotus scrolls, the underside with " tear " marks, 8¾*in.* ; *ung Dynasty*

*** The type of carving is illustrated by Ashton and Gray " Chinese Art," pl. 78.

[*See* ILLUSTRATION, PLATE II]

46 ANOTHER SUPERB PAI TING BOWL with metal mounted rim, superbly carved n the interior with a scrolling foliate pattern on an ivory glaze, the exterior with ear marks, 8⅞*in.* ; *Sung Dynasty*

*** For type see Hobson, Eumorfopoulos Catalogue, pl. 26 C.126, and Honey Ceramic Art of China ", pl. 56b.

[*See* ILLUSTRATION, PLATE II]

ENAMELLED PORCELAIN OF THE MING DYNASTY

47 A TURQUOISE VASE (*mei p'ing*) of large size, with baluster body and short ylindrical neck, the massive stoneware foot unglazed and deeply sunk, 14*in.* ; and nother Vase with baluster body and tall tubular neck, carved with a phoenix and oliate design in Persian technique, 14¾*in.* ; *Ming Dynasty* 2

*** The first resembles another large one in the David Collection.

48 A BROWN GLAZED VASE of pear shape, with " garlic " mouth, decorated n white slip relief with lion's mask and ring handles and a jardiniere of flowering lants on either side, 10¾*in.* ; *Ming Dynasty*

*** For type with birds and flowers, see Hobson, Eumorfopoulos Catalogue, l. 61, D.260.

49 A WHITE GLAZED BOTTLE with globular body and tubular neck, surmounted y a " garlic " mouth, carved with a design of flowering lotus and aquatic plants, bove a border of wave ornament, part of the foot unglazed, 10¼*in.* ; *Ming Dynasty*

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, January, 1938, at. no. 186.

50 AN AUBERGINE BOWL of deep shape, with slightly everted rim, covered with a rich and slightly iridescent manganese glaze, 8⅛*in.*, *six character mark of Hung Chih* ; and a *lang yao* shallow Bowl with metal mounted rim and gold repair, under- cut foot rim, 6¼*in.*, *17th/18th Century* 2

51 A "MEDICAL" BOWL with plain white exterior and a narrow red borde round the rim, the interior with five rows of Arabic inscription divided by simila red borders, and in the centre a chequered rectangle with cabalistic signs and Islami formulae, $4\frac{1}{4}$*in.* ; *end Ming*

*** Pious Mohammedans believed that food and drink placed in such cup acquired medicinal properties and were beneficial to the sick. Similar examples i bronze in the British Museum are noted in the Journal of the Royal Asiatic Society vol. XIV, p. 37.

52 AN ARAB INSCRIBED BOWL with plain white exterior, the interior superbl engraved with a broad band of large Nashk characters taken from the Quran, Sura 112, first half ; round the central medallion which is inscribed *"Allah is great"*, narrow band of characters taken from the second half of the same Surah, $5\frac{3}{4}$*in.* *Ming Dynasty*

*** Hobson mentions what appears to be an earlier form with panels of simila inscription in the "Wares of the Ming Dynasty", p. 17. The inscription reads "In the name of Allah, the merciful, the compassionate. There is no God but Allah the Living, the self-subsisting by whom all subsist ; slumber does not overtake hi nor sleep. To Him belongs whatsoever is in heaven and on earth".

53 A RARE WHITE STEM CUP on plain hollow conical foot, the interior with central floral medallion and with eight gadroon-shaped radiating panels moulded i slip relief almost *an hua* with the *pa chih hsiang*, $3\frac{3}{8}$*in.* ; *Yuan Dynasty*

*** This stem cup is in the tradition of the "Shu fu" wares in which connectio see a paper by A. D. Brankston "An Excursion to Ching-Te-Chen and Chi-an-F in Kiangsi", Trans. O.C.S., 1938-1939, vol. 16, p. 25, pl. 4c and d.

54 A WHITE "KUEI KUNG" BOWL with fret pierced sides and circular doubl walled medallions of the eight Immortals and Shou Lao divided by cloud scrolls a the base and a narrow floral border on the rim in slip relief, $3\frac{3}{4}$*in.* ; *Ming Dynasty*

*** See Hobson "Wares of the Ming Dynasty", pl. 34, fig. 2 and "The Art o the Chinese Potter", pl. 107, fig. 1.

[*See* ILLUSTRATION, PLATE V]

55 A RARE AND INTERESTING SHALLOW BOWL with thick walls showing muc wreathing and glazed plain white, the interior of the sides also in white and in th centre a finely drawn and pencilled vignette of waves and clouds, enriched with splash of underglaze copper red, light with green tones in the centre, the undersid also glazed white and showing a typical golden tone, $4\frac{7}{8}$*in. diam.*, $1\frac{5}{8}$*in. high, si character mark of Ch'êng Hua within a narrow upright label* ; *Ming Dynasty*

*** The mark resembles that on the Parfitt Bottle, sold in these rooms, lot 7 8th February, 1946.

[*See* ILLUSTRATION, PLATE V]

56 AN UNCOMMON SAUCER DISH probably of provincial manufacture, decorate with two fruiting pomegranate trees in green, yellow and red and with birds an insects, within double-line red borders, $6\frac{1}{4}$*in.* ; *six-character mark of Ch'êng Hu Ming Dynasty, perhaps Swatow*

*** In this connection see Honey, "Ceramic Art of China", p. 123. The sam curious greasy glaze is found on the Winkworth *chu kuo* bowls and on the small bow in the Parfitt Collection, no. 68, which is in similar palette.

57 A SAUCER DISH decorated in underglaze blue with a large Shou character in the centre, within a yellow and red lotus petal border, the underside decorated in green and red enamel with two lotus sprays within blue line borders, 5½*in.*; *six-character mark of Chia Ching*; *Ming Dynasty*

*** Exhibited at the Loan Exhibition of Works of Art, Dorchester House, May-June, 1931, no. 439.

[*See* ILLUSTRATION, PLATE VI]

58 A RED SAUCER DISH decorated in the centre in green with a bold scrolling lotus pattern outlined in black, the underside with a continuous green *hui hui wen* border, on a dark tomato red ground, 6⅜*in.*; *six-character mark of Chia Ching*

[*See* ILLUSTRATION, PLATE VI]

59 A SMALL SAUCER DISH decorated in underglaze blue and bright enamel colours with a gourd vine border in green, yellow, blue and red, and in the centre a figure of ? Chung Ku'ei with attendant boy, the underside with the *pa chih hsiang*, ½*in.*; *six-character mark of Wan Li*; *Ming Dynasty* (*type of decoration, cf. Hobson and Netherington, "Art of the Chinese Potter", pl.* 152)

*** Exhibited at the Exhibition of Works of Art, Dorchester House, May-June, 1931, no. 440.

[*See* ILLUSTRATION, PLATE VI]

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

60 AN EARLY VASE of pear shape with trumpet neck, decorated in underglaze blue with a broad band of archaic lotus scrolls round the body between ju-i-shaped lappets and cloud bands, the neck with stiff leaves above a key fret border, 7½*in.*; *Yuan Dynasty, excavated*

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, January, 1938, no. 190.

A very similar bottle in the Victoria and Albert Museum is illustrated in "The Connoisseur", May, 1933, p. 284, by Leigh Ashton.

61 A DOUBLE GOURD VASE of large size, decorated in underglaze blue on the lower bulb with bamboo and pine tree, root ornament, flowering peonies and birds below cloud scrolls, the waist with ju-i-shaped lappets, and scale diaper, the upper bulb with a smaller version of the lower, the neck rim matching the waist, 19½*in.*, *Wan Li*; *Ming Dynasty*

62 A VASE (*mei p'ing*) of baluster shape, crudely painted in inky blue with cranes among cloud bands, 9*in.*; and a Jar and Cover of depressed globular form, with simple floral sprays, 4¼*in.*, *perhaps provincial*; *Yuan/Ming Dynasty* 3

63 A CYLINDRICAL JAR decorated with medallions of Sanskrit characters within borders of archaic foliate scrolls in blue, on a circular base with bracket support, 4½*in.*; *six-character mark of Ch'êng Tê and period*; a small Jar with lotus scrolls, 4*in.*; and a Saucer with primitive decoration of grasses, *hui hui wen*, and fret ornament, 4⅞*in.*; *15th Century* 3

64 A SMALL BOWL of almost *ya shou pei* form, delicately drawn and painted with figures of poets in a garden scene on the exterior and scroll diaper bands and flower-heads in the interior, heavy counter-sunk foot, *archaic script mark of Yung Lo in the interior*, 4¼*in.*; *Ming Dynasty*

*** Illustrated by R. L. Hobson in "The Wares of the Ming Dynasty", pl. 14, fig. 2, and mentioned on p. 47.

65 A Bowl decorated in "mohammedan blue" with two pairs of gallopin *hai ma* divided by cloud bands and above *pao shan hai shui*, a cloud scroll medallio on the *man hsin* centre, $5\frac{1}{4}$*in.* ; *mark a seal reading Erh Ma Erh Ma* (*Two Horses*) and a "*chu kuo*" Bowl with figures under a pine tree and lotus sprays on the exterio in a good blue, $5\frac{1}{2}$*in.*, *Chia Ching* ; *Ming Dynasty*

66 A Lotus Bowl of plain deep shape, decorated on the exterior with a broa band of scrolling lotus beneath a zig-zag border, the interior with a flammiforn medallion, $5\frac{3}{8}$*in.* ; *six-character mark of Hsuan Te* ; *Ming Dynasty*

*** Mentioned by Hobson in the "Wares of the Ming Dynasty", p. 57.

67 A small Bowl painted in bright blue with a kylin in a garden scene on th exterior, and an aquatic bird nesting in a medallion in the interior, $4\frac{1}{8}$*in.* ; *six-characte mark of Ch'êng Hua on the convex base*

*** Described by Hobson in "The Wares of the Ming Dynasty", p. 77.

68 A "Wa Wa" Bowl with plain interior and coarse pitted glaze, painte on the exterior with eight figures of boys at play, within double line borders, $4\frac{1}{2}$*in.* *Ming Dynasty*

*** Illustrated by Hobson in "The Wares of the Ming Dynasty", pl. 14, fig. 1 and described on page 43, tentative attribution to Hung Wu.

69 A Rice Bowl painted on the exterior with three flowering trees and flower spray in the interior, on a coarse glaze, $4\frac{5}{8}$*in.* ; *four-character mark Wan-F Yu-T'ung* (*Ten thousand happinesses alike*) ; and another small Bowl decorated wit figures on a garden terrace in brighter blue, 4*in.* ; *Ming Dynasty*

*** The first, mentioned by Hobson, op. cit., p. 43.

70 A Buddhistic Bowl of deep shape with everted rim, the interior with th character *shan* (kindness) in the centre, the exterior painted in a bright blue wit Buddha and three other Bodhisattvas seated on lotus padmasanas wearing haloes divided by the characters *A-Mi-T'o Fo* (Amitabha), $5\frac{3}{4}$*in.* ; *six-character mark of Chi Ching, within a double ring* ; *Ming Dynasty*

71 A pear-shaped Vase with flared cylindrical neck and double mask an ring handles, painted with stiff leaves above a band of lotus, the body with a Chines figure in a panoramic landscape, hollow circular foot, 10*in.* ; *uncertain attribution*

*** The painter of this vase was also the painter of the Russell Vase illustrate by Hobson in "Chinese Ceramics in Private Collections", pl. 296, p. 164, centre

72 A Rice Bowl painted with three flowering trees in a provincial style similar to the example in lot 69 above, $4\frac{7}{8}$*in.* ; *Ta Ming nien tsao* ; and another smalle Bowl painted with a hilly landscape on the exterior and a *shan shui* vignette in th interior, $4\frac{3}{8}$*in.* ; *perhaps Ch'eng Hua*

*** The last described by Hobson in "The Wares of Ming Dynasty", p. 77

73 A small Rice Bowl of deep shape with slightly everted rim painted in th interior with a figure of a sage holding a peach, the exterior with four evenly space figures of sages in a bright blue, line borders, $4\frac{1}{8}$*in.* ; *six-character mark of Ch'eng Hua* and another small Bowl also with a sage in the interior, figures in a garden pavilio on the exterior, 4*in.* ; *six-character mark of Hsüan Tê* ; *Ming Dynasty*

74 A SYMBOLIC BOWL of deep shape, the exterior painted in a deep blue with ree rows of evenly spaced *shou* (Longevity) characters, the interior with a circle of e same characters, $4\frac{5}{8}$*in.* ; *six-character mark of Ch'êng Hua* ; and another with kylins nong peony scrolls, $4\frac{1}{4}$*in.* ; *mark fu kuei chia ch'i* (*fine vessel for the rich and honourable*) *ing Dynasty* 2

*** The last described by Hobson in " The Wares of the Ming Dynasty ", p. 57.

75 A RICE BOWL decorated on the exterior with equestrian and other figures corting a noble carried in his chair, *man hsin* base, $4\frac{5}{8}$*in.* ; *mark as on a cash " Fu ou k'ang ning "* (*Happiness, Longevity, Luck and peace*) ; another Bowl without foot, ncilled with lotus scrolls, $3\frac{1}{8}$*in.* ; and a small Jar with flowers and cloud bands, 4*in.* ; *ing Dynasty* 3

76 A WINE EWER with hoop handle and scroll spout, painted with figures and wers in alternate panels on the fluted oviform body, $7\frac{1}{2}$*in.* ; another with foliate outh and leaf decorated spout, $6\frac{1}{4}$*in.* ; a pear-shaped Bottle with birds and flowers, *in.* ; a deep Dish ; a Saucer Dish and a Plate with ormolu-mounted rim, 8*in.* ; *rk mark, late Ming and Transition* 7

*** For second see Hobson " Pottery and Porcelain ", vol. 2, pl. 77, fig. 1.

77 A DOUBLE GOURD VASE of large size decorated all over with a close whorl d ju-i head design, the lower bulb with four panels of sages and attendants, the per bulb with four kylin medallions, a border of the *pa chih hsiang* round the centre, *in.* ; *late Ming Dynasty* ; wood stand 2

78 AN INTERESTING SAUCER DISH with crinkled edge, decorated with a broad aper border and within fret and loop borders encircling a medallion with a boat ich is surrounded by the twelve characters of the Zodiac, $5\frac{7}{8}$*in.* ; *mark Ta Ming iia Ching nien chih*

*** The pitted and rather unusual paste quite apart from the decoration has ade this type of ware to be associated with the name of Gorodayu go Shonzui, o was supposed to have studied at Kingtehchen and brought back the art with m to Japan. See Hobson " Guide ", p. 156, and Honey, op. cit., p. 185.

79 A SMALL JAR decorated in " mohammedan blue " on the lobed baluster les with four figures beneath pine trees and below ju-i-shaped lappets, the cover ith cloud bands, $6\frac{1}{4}$*in.* ; *six-character mark of Wan Li* ; *Ming Dynasty* 2

80 A SAUCER DISH painted in " mohammedan blue " with a *shou* character rrounded by four peaches symbolic of Longevity, a blue lined border round the aped rim, $5\frac{1}{4}$*in.* ; *badly written mark, perhaps Lung Ch'ing* ; *Ming Dynasty*

81 A WINE EWER (*hu p'ing*) with scroll spout and loop handle, decorated in a ft blue with stiff leaves, flowers and *ju-i* heads on the neck and shoulders and flower rays on the body, above false gadroons and *ju-i* shaped lappets at the base, $9\frac{1}{2}$*in.*, *x character mark of Hsüan Tê* ; *Ming Dynasty*

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, January, 1938, t. no 189.

[*See* ILLUSTRATION, PLATE VII]

82 A RARE BOTTLE of pear shape with trumpet mouth, decorated with simple oud scrolls and flowering prunus branches beneath stiff leaves, in under-glaze copper-d which has misfired, 9*in.*, *early* 15*th Century*

[*See* ILLUSTRATION, PLATE VII]

83 ANOTHER BOTTLE of similar shape but decorated in underglaze blue w bold *ju-i* shaped lappets, containing wave scrolls between borders of false gadroo on the shoulders and base, the neck with stiff leaves and a flowering prunus bran curled round the rim, 10½*in.*, 15*th Century*

*** Exhibited at the Exhibition of Chinese Art, Conduit Street, January, 19 cat. no. 190

[*See* ILLUSTRATION, PLATE VII]

84 A SHALLOW BOWL, boldly painted on the exterior in a rich blue with f amongst lotus and other aquatic plants, the interior with a central dragon medalli and a border with a phoenix and five clawed dragons amid cloud scrolls, 6¼*in.*, *character mark of Chia Ching within a double ring on the man hsin base* ; *Ming Dyna*

[*See* ILLUSTRATION, PLATE VIII]

85 AN ATTRACTIVE RICE BOWL with slightly everted rim, painted on the inter with a trellis border, a *ju-i* head design in the centre, the exterior with a traili branch from which rise alternately leaf and lotus blossoms, 4¾*in.*, *four character m Hsüan Tê nien chih*, 15*th Century*

*** Illustrated by R. L. Hobson in " The Wares of the Ming Dynasty ", pl. fig. 3 and described on p. 57.

The prototype of the Palace Bowl of the Ch'êng Hua period.

[*See* ILLUSTRATION, PLATE VIII]

86 A BOTTLE with pear-shaped body and tubular neck, finely painted with sage and attendant in a hilly landscape, a man poling a boat on the river, 7¾*in* a covered Bowl on tripod support, 4½*in.* ; a small Ginger Jar with the Hundr Antiques ; and a Plate with figures on a terrace, 10¾*in.*, *mark of Ch'êng Hua* ; *per of K'ang Hsi*

87 MINIATURE PIECES. A small Bowl, the inner wall painted with flowe the outer perforated with a honeycomb and flower head design, 3¼*in.* ; three miniatu Teapots and Covers ; a small Bowl and a small Plate, with *ling lung* decoration Vase with *lange lijzen* figures ; another Vase and a small Jar ; a Bowl, painted wi phoenix, *mark of Chia Ching* ; a cosmetic Box and Cover ; and a Saucer Dish, *b with mark of Ch'êng Hua*, 18*th Century*

88 A PAIR OF SPRINKLERS of double gourd shape, painted on the lower bu alternately with panels of the Hundred Antiques and flowering plants, on holl conical feet, 7½*in.* ; and a Bottle with oviform body and tubular neck, decorated wi a close scrolling floral pattern, 8¼*in.* ; *"G" mark* (*for mark cf. Honey "Guide to la Chinese Porcelain", p.* 112)

89 A GOOD BOWL of deep shape, the lower part moulded with twelve fal gadroons, painted with flowers, the upper half painted with panels of Immorta the interior with Tung Fang So and a trellis border, 8*in.*, *mark of Ch'eng Hua* ; *per of K'ang Hsi* ; and a pair of large Dishes with figures in pavilions and landscap within moulded floral borders, 11*in.*, *six character mark of Ch'êng Hua* ; *period K'ang Hsi*

90 A PAIR OF COVERED BOWLS of squat circular shape, painted in a rich bl with The Hundred Antiques and emblems of the *pa pao*, 4½*in.* ; another of the sar pattern without cover ; and a Bottle with pear-shaped body, painted with alterna panels of the Hundred Antiques and flowering trees, 7½*in.*, 18*th Century*

91 An attractive Vase with baluster body and trumpet neck, moulded with budding peony tree, flowering lotus and a bird in flight, in a rich blue, enriched with hite and celadon, 7¾*in.* ; and an oviform Jar and Cover, decorated with lotus scrolls nd pendant tassels between borders of false gadroons, 7⅛*in.* ; *K'ang Hsi* 3

*** The first exhibited at the Exhibition of Chinese Art, Conduit Street, January, 938, cat. no. 192.

92 Hua Shih Porcelain. A " soft paste " Rouleau Vase, painted on one side ith birds perched in a prunus tree, root ornament and flowering plants at the base, 9⅝*in.* ; a baluster Vase with pine, deer, bamboo and bats, 7*in.* ; two other Vases ith flowering plants and *shan shui* ; and a blue and white Teapot with ladies at arious pursuits, *mark of Ch'êng Hua* ; *period of Ch'ien Lung* 6

93 Hua Shih Miniature Pieces. A Bottle the petal moulded body with uddhistic emblems and the Hundred Antiques ; a pair of Vases with equestrian nd other figures and flowering trees ;two rouleau Vases with figure subjects ; another ith ladies on a terrace ; another smaller, with figures in a landscape ; also four other oft paste blue and white miniature Vases with figures and floral subjects, 18*th Century* 11

*** The first six mentioned, formerly in the Halburton Collection, were exhibited the Loan Exhibition of Works of Art, Dorchester House, May-June, 1931, cat. os. 506-511.

94 A prunus Jar of small size, decorated with scattered plum blossom on racked ice, 5½*in.* ; another of lighter tone with panels of the Hundred Antiques, *in.* ; and a Bowl with panels of ladies in interiors and an equestrian figure, the interior with a *shua wa wa* subject, 8*in.* ; *K'ang Hsi* 5

95 A pair of Vases of fluted baluster shape, painted with vertical panels of ndscapes and utensils on a light " cracked ice ground, *ju-i* shaped lappets on the houlders, the necks *ch'ing t'i pai hua*, 9¾*in.*, *importer's mark "G"* ; a small Dish with horl pattern, 6*in.* ; and a pair of fluted Dishes with birds and flowers *ch'ing t'i pai ua*, within fluted fret borders, 8⅝*in.* ; *Ch'êng Hua mark, Transition period* 5

96 A baluster Vase (*mei p'ing*) superbly drawn and painted with two blue aly dragons contesting pearls, 8¼*in.* ; and a Bottle painted with The Hundred ntiques on the body, butterflies and flowers on the blistered neck, 10*in.* ; *K'ang Hsi* 2

97 A Triple gourd-shaped Bottle, the lower bulb, painted with utensils and ymbols of the Liberal Accomplishments, the two upper bulbs with flowers, the neck ith *ju-i* shaped lappets and floral sprays, 11*in.* ; *K'ang Hsi* ; and a rouleau Vase ith scaly dragons and band of floral ornament *ch'ing t'i pai hua*, 9⅜*in.* ; *K'ang Hsi* 2

*** The first exhibited at the Exhibition of Chinese Art, Conduit Street, anuary, 1938, cat. no. 198a.

98 An inscribed presentation Vase of baluster shape with trumpet neck, ainted with a family group visited by Kuan Yin and her handmaidens, on the houlders an inscription, 13¼*in.* ; and a Jardiniere with figure subjects, 7*in.* ; *Ch'êng Iua mark* ; *K'ang Hsi* 2

*** The inscription roughly translated reads :—" Disciple Ch'eng Tz'u-wei of he district of Hsi (in the modern province of Anhui) respectfully offers to the God-ess of Mercy at the I-Chi Buddhist Temple a complete set of porcelain incense urner and Vases before the Goddess for permanent worship ".

MONOCHROME GLAZES

TEHUA AND OTHER WHITE PORCELAIN

99 A TEHUA BRUSH POT of cylindrical form with a boldly pierced foliate desig 5*in.*; a plain Bowl with contracted rim and a circular stand, $4\frac{5}{8}$*in.*; *Fukien*, 17*th*/18 *Century*

100 A TEHUA STEM CUP in "blanc-de-chine" with wide bowl decorated with single raised rib and with everted rim, on a plain conical foot, $4\frac{3}{8}$*in.*; *Fukie* 17*th*/18*th Century*

101 A TEHUA VASE of bottle shape, a dragon coiled round the neck, on conical base terminating in three bracket feet, superb quality, 5*in.*; and a Bott with double mask and ring handles and plain pear-shaped body, $6\frac{1}{2}$*in.*; 18*th Centu*

102 A TEHUA LIBATION CUP of rhinoceros horn type, moulded in relief wit crane, pine, deer and tiger, $4\frac{1}{4}$*in.*; a pair of Cups carved with the same emblems, $2\frac{1}{2}$*in.* a nest of three Cups in sizes, 2*in.*; a circular Rouge Pot with moulded prunus design $2\frac{3}{4}$*in.*; and a square Box carved with a dragon, $2\frac{3}{8}$*in.*; *mark of Wan Li*; *Ming Dynas*

103 A FINELY MODELLED TEHUA FIGURE OF KUAN YIN in "blanc-de-chine" seated, almost in the *lalitasana* pose, her arms resting on her raised left knee, wearin hood and flowing robes with deep sleeves, the features in *samadhi*, jewelled corsag three scrolls at her side, pierced rockwork base, 11*in.*, 17*th*/18*th Century*

** The impressed gourd seal reads "Ho Ch'ao (tsung)" and the square sea "P'u-chi Yü-jen".

[*See* FRONTISPIECE]

104 A SOFT PASTE DOUBLE GOURD-SHAPED VASE decorated in relief with bat gourds and cloud bands, on a cream tinted pegmatite ground, $7\frac{3}{4}$*in.*; and a *hua shi* trumpet-shaped Vase moulded with peonies in relief, on a hollow circular foot, $7\frac{3}{4}$*in.* 18*th Century*

** Both exhibited at the Exhibition of Chinese Art, Conduit Street, January 1938, nos. 187 and 185 respectively.

105 A WHITE GLAZED BOTTLE decorated with two raised ribs round the centr of the spherical body and three rings at the base of the neck, petal moulded foo garlic mouth, $7\frac{1}{4}$*in.*; *seal mark of Yung Chêng*; a cylindrical Brush Pot incised wit deer, root ornament and foliage, $7\frac{1}{2}$*in.*; and a pair of "blanc-de-chine" eggshe Bowls and Covers, $3\frac{7}{8}$*in.*; 18*th Century*

106 AN ATTRACTIVE VASE (*mei p'ing*) with finely potted oviform body, incise with a scaly dragon pursuing a pearl among cloud bands, close fitting white glaze $8\frac{1}{4}$*in.*; *K'ang Hsi*

IMPERIAL YELLOW GLAZE

107 A GINGER JAR of oviform shape, covered with a rich yellow glaze, th underside glazed white and showing pink tints, $6\frac{7}{8}$*in.*; *Ming Dynasty*; wood cover

108 A SMALL JAR of squat shape, boldly incised on the exterior with a broa band of flowering and budding lotus meander, between borders of *ju-i* heads, covere within and without with a rich yellow glaze burnt brown on the foot rim, $3\frac{1}{2}$*in.* and a deep Saucer Dish with lighter yellow glaze, $7\frac{1}{8}$*in.*; *six-character mark of Hsüa Tê*; *Ming Dynasty*

109 An engraved Cup with a yellow glaze on the exterior, carved with a *ti hui wen* design, the interior green glazed, $3\frac{1}{4}$*in.*; and a shallow Dish with a rich g-yellow glaze, $6\frac{3}{4}$*in.*; *six-character mark of Chia Ching*; *Ming Dynasty*; wood stand 3

110 A pair of Bowls engraved with dragons on the exterior and a dragon edallion in the interior, $3\frac{5}{8}$*in.*; two others, finely potted, with egg-yellow glaze, in.; *mark of K'ang Hsi*; and a Ladle engraved with dragons, 5*in.*; 18*th Century* 5

111 A Cup Stand of rectangular shape, moulded in relief with dragons among aves, covered with a light yellow glaze, $5\frac{1}{4}$*in.*; a circular Cup Stand, $4\frac{5}{8}$*in.*; a pair small carved Bowls with dragons, 3*in.*; and a Saucer Dish with lemon-yellow glaze, in.; *Ch'ien Lung seal mark* 5

112 A Vase of slender oviform shape surmounted by a trumpet neck and corated with an Imperial yellow glaze, $10\frac{1}{2}$*in.*; *six-character mark of K'ang Hsi*

113 A large Bowl of deep shape, covered with a rich Imperial yellow glaze th within and without, the rim slightly everted, $14\frac{1}{2}$*in.*; *six-character mark of K'ang si within a double ring*

114 Yellow Glass. A massive octagonal Bowl, with everted rim, $8\frac{3}{8}$*in.*; *ur-character mark of Ch'ien Lung*; a carved Bowl, with three panels of flowers on a allis diaper ground, $7\frac{1}{8}$*in.*; and a plain yellow Bottle with globular body and tubular ck, decorated with stiff leaves round the neck rim, 9*in.*; *mark Ch'ien Lung nien ih in a rectangle* 3

"CLAIR-DE-LUNE", BLUE AND BLACK GLAZES

115 A large blue Vase (*mei p'ing*) of baluster shape, covered with a rich dark ue glaze, the base in biscuit, 13*in.*; *perhaps Chia Ching*; *Ming Dynasty*

116 A Bottle with globular body and tubular neck, covered with a rich blue aze, $6\frac{1}{4}$*in.*; another of pear shape with a slightly lighter glaze, $8\frac{3}{4}$*in.*; *K'ang Hsi*; d a celadon Bottle with globular body and tubular neck of arrow vase type, 8*in.*; *certain attribution* 3

117 A Jar and Cover of oviform shape, decorated with medallions of kylins d *hai shou* on a fluted ground, within bands of Buddhistic emblems, the cover with -*i* lappets, $8\frac{1}{2}$*in.*; *Chia Ching mark*; and a celadon Jar carved with peonies, $6\frac{3}{4}$*in.*; *th Century*; wood cover 4

118 A mirror-black Bottle of depressed globular form and with tubular ck, covered with a brilliant *wu chin* glaze, $5\frac{1}{2}$*in.*; 18*th Century*

*** Exhibited at the Exhibition of Works of Art, Dorchester House, May-June, 31, cat. no. 442.

119 An Incense Burner (*Ting*) on tripod support, moulded in relief with a ne tree round the exterior and covered with a violet-blue glaze, $4\frac{1}{2}$*in.*; and a Bowl th a purple tinted glaze, $4\frac{5}{8}$*in.*; *K'ang Hsi* 2

120 A "clair-de-lune" Vase with lobed body and tubular neck, covered with *yüeh pai* glaze, 7*in.*; and a kinuta-shaped Bottle with three *kuei feng* medallions nder a lighter *yueh pai* glaze, $7\frac{5}{8}$*in.*; *six-character mark of K'ang Hsi* 2

121 A "clair-de-lune" Vase (*mei p'ing*) of baluster shape with spreading ot, the short neck with single collar, moulded double "C"-scroll handles, $9\frac{3}{4}$*in.*; d an elegant Vase with melon-shaped body and tubular neck, covered with a *ieh pai* glaze, double bronze handles and foot rim, 9*in.*; 18*th Century* 2

122 A PAIR OF FINE "CLAIR-DE-LUNE" BOWLS decorated in relief on the exterior with five bats symbolising the Five Blessings, the interior similarly glazed, 5¾*in.* *six-character of Yung Chêng and period*

*** Exhibited at the Chinese Exhibition, London, 1936, cat. no. 2223 and 2225. See Honey, "Ceramic Art of China", pl. 118a, and the same authority, "Guide to Later Chinese Porcelain", pl. 2a.

[*See* ILLUSTRATION, PLATE VIII]

"SANG-DE-BOEUF" AND CORAL GLAZES

123 A "LANG YAO" BOTTLE with almost oviform body and tubular neck covered with a finely mottled strawberry red glaze, 10*in.*; and a Bowl also with rich Lang Yao glaze and of deep shape, 8¼*in.*; *K'ang Hsi*; *repaired*

124 A "LANG YAO" VASE with rich *chi hung* glaze fading to a pale red, 9*in.* *cut down*; a lang yao Bottle with cherry red glaze, also cut down, 7¼*in.*; and a pear-shaped Bottle with "sang-de-boeuf" glaze, 9*in.*, 18*th Century*

*** For types see Hobson, "Pottery and Porcelain", vol. 2, pl. 88.

125 A BOTTLE with "ashes-of-roses" glaze, on the globular body and tubular neck, 9½*in.*; and another with cherry red glaze, light near the neck rim, 9¾*in.* 18*th Century*

126 A PEACH BLOOM JAR with cut-down neck and petal moulded base, covered with a typical *p'in kuo hung* glaze, 4¾*in.*; a beehive Water Pot with three *keui feng* medallions under a peach bloom glaze, 5⅛*in.*; *mark of K'ang Hsi*; and a pair of small Bowls similarly glazed, 3*in.*; *six-character mark of Yung Chêng*

127 A BOWL with strawberry blush glaze, 2½*in.*; *six-character mark of Hsüan Tê*; a cut-down Vase with almost liver glaze, 3½*in.*; *six-character mark of K'ang Hsi*; a "sang-de-boeuf" Water Pot with contracted mouth, 4½*in.*; and a beehive Water Pot engraved with dragon medallions, the mark erased, 5*in.*; 18*th Century*

128 A CORAL BOTTLE with pear-shaped body, and garlic mouth, covered with a *mo hung* glaze, 7*in.*; a small Wine Ewer with scroll spout and loop handle, similarly glazed, 6*in.*; and a squat Bottle with darker glaze, 6*in.*; 18*th Century*

129 A CORAL BOX AND COVER of depressed melon form, covered with a rich *mo hung* glaze on the exterior, and green glazed interior and base, 5¾*in.*; *seal mark of Ch'ien Lung*; a baluster Vase similarly glazed, 7½*in.*; and another smaller Vase, 5¾*in.* 18*th*/19*th Century* (*see Hobson, vol.* 2, *pl.* 123, *fig.* 3)

130 GLASS. A pink tinted Bottle with petal moulded depressed globular body and tubular neck, 6*in.*; another smaller of salmon pink colouring, 4½*in.*; a schmeltz type Bottle, 4¼*in.*; and a Vase of mutton fat tint, 6¼*in.*; *seal mark* 18*th*/19*th Century*

TURQUOISE AND GREEN GLAZES

131 A TURQUOISE BOTTLE with globular body and tubular neck, carved with symbols of the Liberal Accomplishments within barbed medallions under a *ch'i ts'u* glaze, the neck and shoulders with flammiform motifs, 9½*in.*; and a cinquefoil lobed Vase with darker glaze and foliate neck, inset in a wood stand, 13¼*in.*, 18*th Century*

*** The first from the S. E. Kennedy Collection.
Exhibited on loan at Dorchester House, May-June, 1931, cat. no 484.

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PLATE IV

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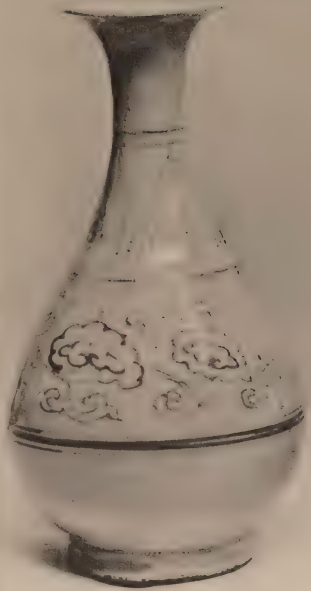

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PLATE VII

84 85 122

132 A Bottle with globular body and trumpet neck, covered with a dark ts'ui glaze, 5¾in. ; a miniature triple gourd Vase with robin's egg glaze ; a minia- mei p'ing Vase, 3½in. ; a "famille-verte" biscuit Sweetmeat Tray, 6¼in. ; a tion Cup, 3¼in. ; and a miniature Stand with pierced decoration and huang pan glaze, 3¼in. ; K'ang Hsi 8

133 Table Appointments. A turquoise glazed mountain range Brush Rest, ; a Tortoise Water Dropper, 3¾in. ; a Duck Water Dropper, 2½in. ; a lotus pod sh Rest, 5in. ; a Kylin Joss Stick Holder, 2½in. ; and a lotus leaf Water Dropper ch'i ts'ui glaze and a crab in manganese in the interior, 4in., 18th Century 6

134 A turquoise Vase (mei p'ing) of baluster shape, carved under a fine ts'ui glaze with three bunches of peaches and pomegranates, 7½in. ; and a Beaker rchaic bronze form, the bulb decorated with four lugs and scrolling peony, the and base carved with stiff leaves, 8½in. ; K'ang Hsi

** The last exhibited on loan at Dorchester House, May-June, 1931, cat. no 485

135 A turquoise Wine Pot with dragon scroll spout and fish loop handle, hexagonal body and cover with the Three Friends in pierced ling lung panels, ve borders of stiff leaves, 5¾in. ; and a Bottle carved with peonies on the globular y and vertical sprays of flowers on the tubular neck, beneath a ch'i ts'ui glaze, ., 18th Century 2

** The last exhibited at the Exhibition of Works of Art, Dorchester House, -June, 1932, cat. no. 483.

136 A Wine Flask of "leather bottell" form, with loop handle and short ndrical spout at the top, covered with a green glaze over a cream pottery body and raved with foliate ornament in T'ang style, 10½in. ; and a bronze form porcelain ker with a fine camelia leaf small crackle glaze, 9¼in. ; Ch'ien Lung

137 A double gourd Vase, finely potted and richly glazed in a camelia leaf en, 8in. ; a smaller Bottle, carved with dragons, in a rich green, 5in. ; a coral Bird h with light green interior, 4¼in. ; a Saucer with kua p'i lü glaze, the underside raved with Buddhistic emblems and scrolling foliage, 4½in. ; and a Cup with ite interior and shé p'i lu exterior, 3½in., six character mark of Yung Chêng within ctangle 5

138 An apple green Jar of oviform shape, covered with a rich crackled green ze and with counter-sunk foot rim and grey crackled neck, 4½in., 18th Century

** Exhibited at the Exhibition of Chinese Art, London, 1936, cat. no 2351.

139 A rare Bottle with globular body and slightly flared funnel neck, silver- unted at the rim, covered with a superb p'in kuo ch'ing crackled glaze, 8in. ; and iniature Ginger Jar, also covered with a fine apple green glaze, 4in., 18th Century 2

** A fine "ailes de mouches" crackle on the first named is rarely seen and the se is a counterpart to the lang yao example in lot 123 above. See Hobson hinese Art" (1927) pl. 70, fig. 1.

140 A fine apple green Jar of oviform shape with short neck, covered with ight crackled p'in kuo ch'ing glaze, 5⅞in. ; K'ang Hsi

End of Sale

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A PORTION OF THE COLLECTION OF EARLY CHINESE POTTERY AND PORCELAIN

21st May, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Cassirer	34	0	0
2	Bluett	24	0	0
3	Passed			
4	Nott	15	0	0
5	Nott	3	0	0
6	Jillings	11	0	0
7	Faringdon, Lord	22	0	0
8	Nott	12	0	0
9	Nott	9	0	0
10	Partridge, F.	100	0	0
11	Bluett	52	0	0
12	Partridge, F.	180	0	0
13	Nott	24	0	0
14	Nott	14	0	0
15	Bluett	52	0	0
16	Nott	12	0	0
17	Jay	21	0	0
18	Moss	13	0	0
19	Gardiner	12	0	0
20	Nott	9	0	0
21	Bluett	42	0	0
22	Norton	28	0	0
23	Bluett	17	0	0
24	Sparks	24	0	0
25	Moss	22	0	0
26	Nott	24	0	0
27	Partridge, F.	26	0	0
28	Nott	10	0	0
29	Partridge, F.	68	0	0
30	Bluett	4	0	0
31	Bluett	38	0	0
32	Bluett	46	0	0
33	Partridge, F.	145	0	0
34	Bluett	135	0	0
35	Nott	18	0	0
36	Bluett	44	0	0
37	Bluett	135	0	0
38	Smith, W. G.	22	0	0
39	Hancock	20	0	0
40	Nott	18	0	0
41	Nott	21	0	0
42	Nott	26	0	0
43	Nott	70	0	0
44	Faringdon, Lord	42	0	0
45	Bluett	235	0	0
46	Treherne	305	0	0
47	Nott	38	0	0
48	Nott	15	0	0
49	Williams, W.	22	0	0
50	Jay	13	0	0
51	Spink	8	0	0
52	Hepburn	12	0	0
53	Moss	10	0	0
54	Partridge, F.	36	0	0
55	Bluett	80	0	0
56	Kauffman	10	0	0
57	Bluett	32	0	0
58	Partridge, F.	40	0	0
59	Kauffman	45	0	0
60	Smythe	34	0	0
61	Jay	10	0	0
62	Jay	8	0	0
63	Garner	16	0	0
64	Smythe	7	0	0
65	Nott	12	0	0
66	Smythe	7	0	0
67	Bluett	6	0	0
68	Jilling	5	10	0
69	Moss	6	0	0
70	Partridge, F.	15	0	0
71	Moss	7	0	0
72	Hepburn	4	0	0
73	Norton	12	0	0
74	Stevens, H. P.	3	10	0
75	Nott	10	0	0
76	Hancock	28	0	0
77	Nott	7	0	0
78	Murray	9	0	0

Lot		£	s.	d.
79	Jay	32	0	0
80	Jay	14	0	0
81	Wheeler	10	0	0
82	Bluett	26	0	0
83	Bluett	48	0	0
84	Partrdige, F.	42	0	0
85	Treherne	16	0	0
86	Hancock	12	0	0
87	Nott	16	0	0
88	Bluett	16	0	0
89	Hancock	21	0	0
90	Jay	16	0	0
91	Hancock	8	0	0
92	Jay	12	0	0
93	Hancock	17	0	0
94	Williams, W.	26	0	0
95	Moss	15	0	0
96	Hancock	11	0	0
97	Hancock	9	0	0
98	Hancock	34	0	0
99	Bluett	16	0	0
100	Bluett	20	0	0
101	Moss	11	0	0
102	Treherne	26	0	0
103	Bluett	80	0	0
104	Moss	18	0	0
105	Nott	36	0	0
106	Rudorf	10	0	0
107	Moss	42	0	0
108	Bluett	34	0	0
109	Nott	20	0	0
110	Sparks	44	0	0
111	Hancock	32	0	0
112	Bluett	62	0	0
113	Partridge, F.	62	0	0
114	Nott	36	0	0
115	Bluett	34	0	0
116	Hancock	32	0	0
117	Nott	22	0	0
118	Treherne	30	0	0
119	Nott	17	0	0
120	Moss	66	0	0
121	Hepburn	26	0	0
122	Treherne	50	0	0
123	Jay	23	0	0
124	Bluett	40	0	0
125	Moss	26	0	0
126	Bluett	38	0	0
127	Partridge, F.	25	0	0
128	Nott	30	0	0
129	Nott	34	0	0
130	Spink	26	0	0
131	Hancock	64	0	0
132	Jillings	4	10	0
133	Partridge, F.	34	0	0
134	Partridge, F.	56	0	0
135	Hancock	52	0	0
136	Nott	17	0	0
137	Bluett	40	0	0
138	Murray	50	0	0
139	Bluett	62	0	0
140	Bluett	130	0	0
	Total of Sale	£4,750	10	0

M. M. A.
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